In Recital

Darren Sahl, clarinet

assisted by
Roger Admiral, piano

Saturday, April 8, 2000 at 2:00 pm

Première Rhapsodie pour Clarinette en Sib (1910) — Claude Debussy (1862-1918)

Soliloquies for Solo B-Flat Clarinet (1978) — Leslie Bassett (b. 1923)
- I Fast, aggressive, driving, dramatic
- II Flowing, singing
- III Fast abrasive, contentious
- IV Slow, lyrical, expressive

Sonata for Clarinet and Piano in E-Flat Major, Op. 120, No. 2 (1894) — Johannes Brahms (1833-1897)
- Allegro amabile
- Allegro appassionato
- Andante con moto-Allegro

Intermission

Three Pieces for Clarinet, Viola and Piano (1910) — Max Bruch (1838-1920)
- Allegro con moto, Op. 83, No. 2
- Andante con moto (Nachtgesang), Op. 83, No. 6
- Allegro vivace, ma non troppo, Op. 83, No. 7

with guest **Diane Leung, viola**

Sonata per clarinetto e pianoforte, Op. 128 (1945) — Mario Castelnuovo-Tedesco (1895-1968)
- I Andante con moto
- II Scherzo
- III Lullaby
- IV Rondo alla Napolitana

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Sahl.

Darren Sahl is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow.

Convocation Hall

Arts Building
University of Alberta

Department of Music
University of Alberta